

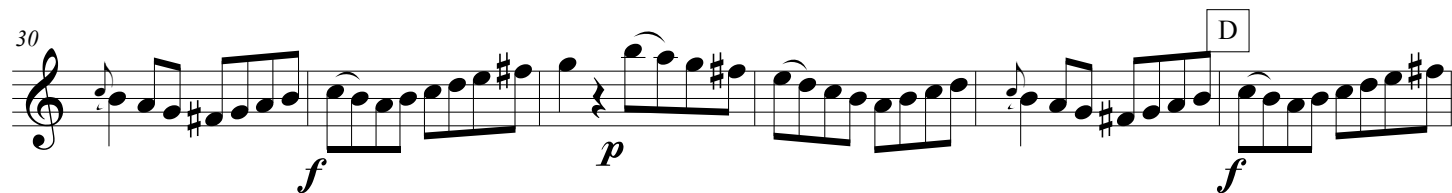
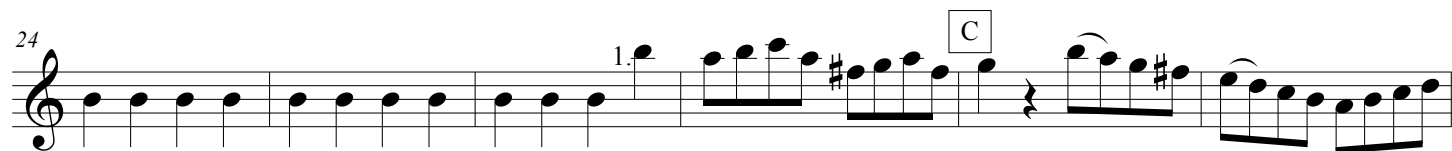
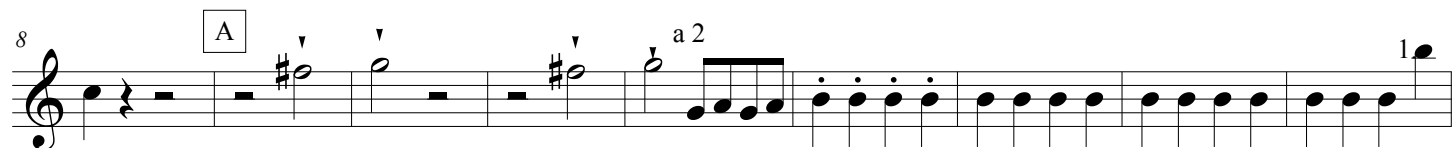
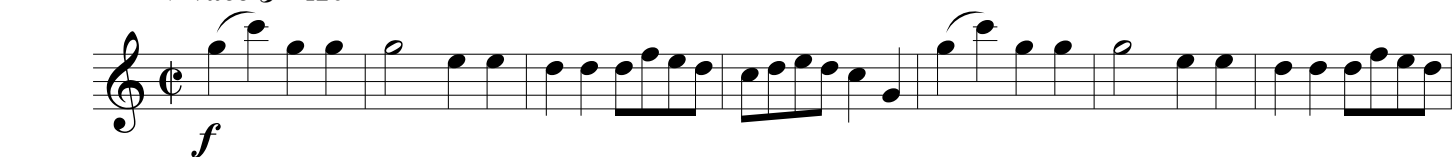
Turkish March

I. Oboe

Michael Haydn

Edited by Alonso del Arte

Vivace $\text{♩} = 120$



100

A single melodic line in treble clef, starting on a middle C (C4) and moving stepwise up to a G4. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.